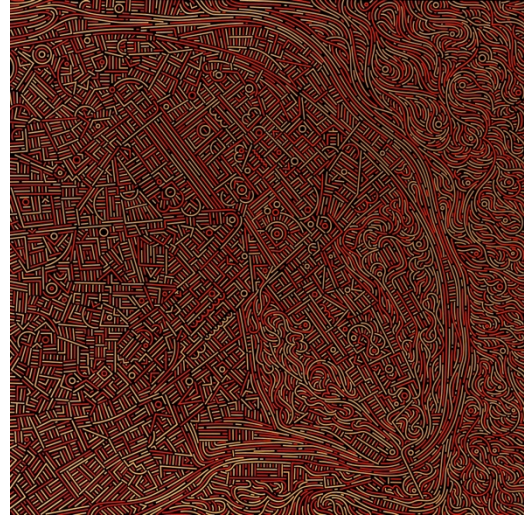


JD Malat Gallery Dubai Presents *Confluence* – Booth B151 at
Contemporary Istanbul | 23 – 27 September 2026



Yann Leto
Donna in Rosso, 2025
Oil on linen
42 1/2 x 37 2/5 in
108 x 95 cm



Lu Xinjian
City DNA / Istanbul No.1, 2026
Acrylic on canvas
80 3/4 x 80 3/4 in
205 x 205 cm

JD Malat Gallery is pleased to return to Contemporary Istanbul for its 21st edition, Booth B151, presenting *Confluence*, a group exhibition of new works created specifically for the fair by Francesca Leone, Lu Xinjian, Yann Leto, Kojo Marfo, Hande Şekerciler, Luis Olaso, Santiago Parra, Sophie-Yen Bretez, and Andy Moses.

Bringing together artists from diverse cultural and artistic backgrounds, the presentation unfolds through contrasting approaches to material, memory, identity, gesture, and form. Leone transforms remnants of everyday life into sculptural compositions; Lu Xinjian distils cities into intricate visual codes; Marfo and Leto draw upon cultural imagery and personal narratives; while Şekerciler reconsiders the classical figure through contemporary technology.

Alongside them, expressive painting takes radically different forms—from Olaso's vivid, instinctive compositions and Parra's physical monochrome gestures to Moses' luminous abstractions and Bretez's introspective, atmospheric works. While the presentation includes several works created specifically for Contemporary Istanbul,

it also brings together significant recent works that reflect the artists' evolving practices.

JD Malat Gallery's presentation at Contemporary Istanbul reflects a programme built on discovery, diversity, and a belief in the continuing possibilities of contemporary art. Rather than following a singular aesthetic, the gallery embraces practices that challenge convention, encourage dialogue, and offer different ways of engaging with the complexities of contemporary life.

Andy Moses (b. 1962, Los Angeles) is a key figure in Lyrical Abstraction. Moses creates fluid, iridescent surfaces that evoke natural and cosmic phenomena. His process-driven works shift according to movement and light.

Francesca Leone (b. 1964, Italy) is an Italian painter and sculptor based in Rome. Best known for her multimedia sculptures and artworks, Leone's practice revolves around repurposing items such as reclaimed metal sheets, reinforced concrete, and waste items such as bus tickets and cigarette stubs into sculptures that express themes of memory, time, transformation, and sustainability.

Hande Şekerciler (b. 1982, Bursa, Turkey) is a sculptor renowned for her figurative forms, crediting her influences to artworks of the Hellenistic and Renaissance periods. These periods act as stimuli from which Şekerciler experiments with forms to explore social issues in her sculptural work.

Kojo Marfo (b. 1980, Ghana) is a London-based Ghanaian artist who sources inspiration from traditional Akan artefacts and sculptures that he grew up around. Through the medium of painting, he depicts abstracted figurative scenes through layered, polychromatic compositions that represent the hidden beauty woven into Africa's social and geographical fabric.

Luis Olasso (b. 1986, Spain) creates bright and vivid still life compositions that draw inspiration from the lush verdure and sunlight of Spain. Using his emotions as a medium, Olasso allows his surroundings to move through him and converge with colours on the canvas.

Lu Xinjian (b. 1977, Jiangsu, China) transforms urban landscapes into precise, abstract compositions using lines, shapes, and colour. Best known for his City DNA series, he translates aerial views into rhythmic visual codes that capture the identity and complexity of cities.

Santiago Parra (b. 1986, Colombia) is known for his large, abstract and highly expressive monochromatic paintings. His canvases explore the expressive potential of pure abstraction, creating bold, sculptural brushstrokes that blend the dynamic energy of action painting with the thoughtful precision of automatism.

Sophie-Yen Bretez (b. 1994, Vietnam) explores what she calls a “dramaturgy of passage,” using shaped canvases and symbolic objects to navigate memory, thresholds, and layered temporalities. Her works blend narrative intimacy with expansive horizons.

Yann Leto (b. 1979, France) creates dynamic, narrative-driven paintings that merge art historical references with contemporary culture. His fragmented compositions combine irony, vivid colour, and layered imagery to reflect the complexity of modern life.

Visit JD Malat Gallery Dubai at Booth B151. Contemporary Istanbul, Public Days 24-27 September 2pm-9pm. Tersane İstanbul, Istanbul, Turkey