

JD MALAT
GALLERY

10.09 - 13.09

Booth H18

Tokyo Gendai



About the Exhibition

JD Malat Gallery is pleased to present works by Masayoshi Nojo and Santiago Parra at Tokyo Gendai 2026 (Booth H18, Hana Sector), bringing together two distinct approaches to painting, rooted in material, gesture, and focus. While their practices emerge from different cultural and artistic traditions, both artists place the act of making at the centre of their approach, translating movement and process into distinct visual languages.

Drawing on the legacy of Ogata Kōrin and the Rinpa school, Masayoshi Nojo reinterprets traditional Japanese techniques through a contemporary lens. Layering marbled acrylic surfaces with silver and aluminium foil through the meticulous process of silk-screen printing, Nojo creates imagery that shifts with light and movement, evoking stillness and contemplation while exploring the transience of memory.

Santiago Parra approaches painting through the immediacy of gesture. Working primarily with black acrylic on raw canvas, Parra creates expansive and liberated calligraphic forms through rapid, instinctual movements, allowing the physical action of painting to remain visible in the finished work. His paintings balance spontaneity and restraint, leaving expressive forms that remain unadjusted and unaltered.

The dual-artist presentation also pays homage to Japan's esteemed artistic roots. Nojo captures the millennia-old, pristine forest landscapes of his homeland in detailed and immersive paintings, while drawing from the visual language and material traditions of Japanese art. Parra's gestural practice, meanwhile, nods to the meditative methods of ancient Japanese calligraphy, where the movement of the brush and ink is guided by a focused state of mind, balancing precision with instinct.

Presented together, Nojo and Parra offer contrasting approaches to the painted surface. Nojo's layered, reflective works unfold gradually as the viewer moves before them, while Parra's paintings preserve the intensity of a single physical gesture.

Featured Artists

Masayoshi Nojo (b. 1989, Japan) completed his MA in Japanese Painting in 2015 at Kyoto University of Art and Design. Through unique and complex techniques, he merges contemporary image-making with traditional Japanese aesthetics, drawing from the legacy of Ogata Kōrin and the Rinpa school. Deeply influenced by Japan's landscapes and natural phenomena, Nojo's work explores memory and the passage of time.

Santiago Parra (b. 1986, Colombia) is known for his large-scale, abstract and highly expressive monochromatic paintings. His canvases explore the expressive potential of pure abstraction, creating bold, sculptural brushstrokes that blend the dynamic energy of action painting with the thoughtful precision of automatism. He studied Literature at Universidad Nacional de Colombia, followed by art education at Universidad de los Andes in Bogotá and later at the Academy of Art University in San Francisco, where he also studied Motion Pictures and Television.







SANTIAGO PARRA

Untitled

2026

Acrylic on Canvas

66 1/2 x 45 5/8 in

169 x 116 cm



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Untitled

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Acrylic on Canvas

66 1/2 x 45 5/8 in

169 x 116 cm



MASAYOSHI NOJO

Mirage #132,

2026

Cotton on panel, acrylic, silver foil,
aluminum foil

66 7/8 x 59 in

170 x 150 cm



MASAYOSHI NOJO

Mirage #133,

2026

Cotton on panel, acrylic, silver foil,
aluminum foil

66 7/8 x 59 in

170 x 150 cm



MASAYOSHI NOJO

Untitled,

2026

Cotton on panel, acrylic, silver foil,
aluminum foil

43 1/4 x 31 1/2 in

110 x 80 cm

On the occasion of
Tokyo Gendai 2026
10 September 2026 - 13 September 2026

Pacifico Yokohama (Exhibition Hall C/D)
1-1-1 Minatomirai, Nishi-ku, Yokohama, Kanagawa 220-0012, Japan.

<https://www.jdmalat.com>
<https://www.instagram.com/jdmalatgallery/?hl=en>

Catalogue Designed by Kamyā Pratap

Front Cover Image: Masayoshi Nojo, *Mirage #132, 2026, Cotton on panel, acrylic, silver foil, aluminum foil, 67 x 59 in, 170 x 150 cm*
Back Cover Image: SANTIAGO PARRA, *Untitled, 2026, Acrylic on Canvas, 66 1/2 x 45 5/8 in, 169 x 116 cm*

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