

JD MALAT
GALLERY

Kiaf SEOUL



HENRIK ULDALEN

About the Exhibition

JD Malat Gallery is pleased to present CODA, a new series of six paintings by Henrik Aa. Uldalen at KIAF Seoul (Booth A27). Created specifically for the fair, the series takes its title from the musical term for the passage that brings a composition to its close. Not quite an ending, but what follows — the lingering space between the final note and silence.

CODA explores grief as a shifting emotional landscape, moving through desperation, lamentation, numbness, emptiness, and, ultimately, the possibility of acceptance. Rather than narrating these experiences, Uldalen allows each painting to inhabit a different state. Some works depict solitary figures suspended in darkness, while others bring multiple bodies together in fractured scenes of collective anguish. The series acknowledges that grief is rarely linear; it returns, intensifies, recedes, and leaves traces long after loss.

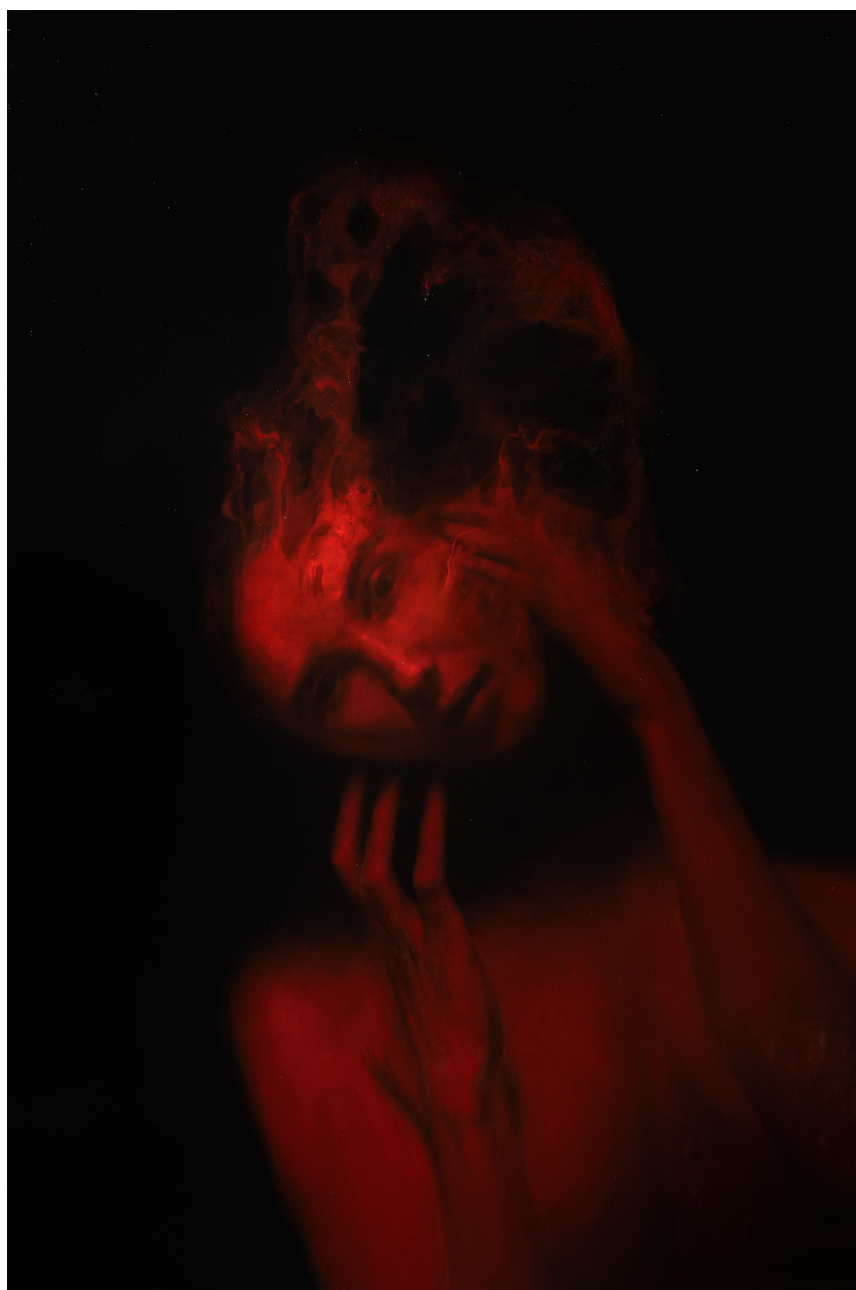
The titles draw from musical terminology, offering another language for these states: Fermata, a note held beyond its natural duration; Fondo, the deepest point; Affannato, breathless and burdened; Compianto, collective lamentation; Vuoto, emptiness; and Delirio, a mind unmoored from reality. Together, they form a quiet progression through the emotional aftermath of loss.

Uldalen's expressive figuration heightens this sense of psychological intensity. His figures emerge from deep, atmospheric darkness through vigorous impasto and gestural marks, balancing classical representation with abstraction. The recurring presence of obscured or closed eyes turns the body inward, transforming his subjects into vessels for emotions that remain difficult to articulate.

About the Artist

Henrik Aa. Uldalen (b. 1986, South Korea) was raised in Norway and is a self-taught expressionist artist whose practice combines classical figuration with contemporary impasto. His paintings explore loneliness, longing, and inner turmoil through emotionally charged representations of the human figure. Uldalen has exhibited internationally in Seoul, New York, London, Oslo, Los Angeles, and Skagen





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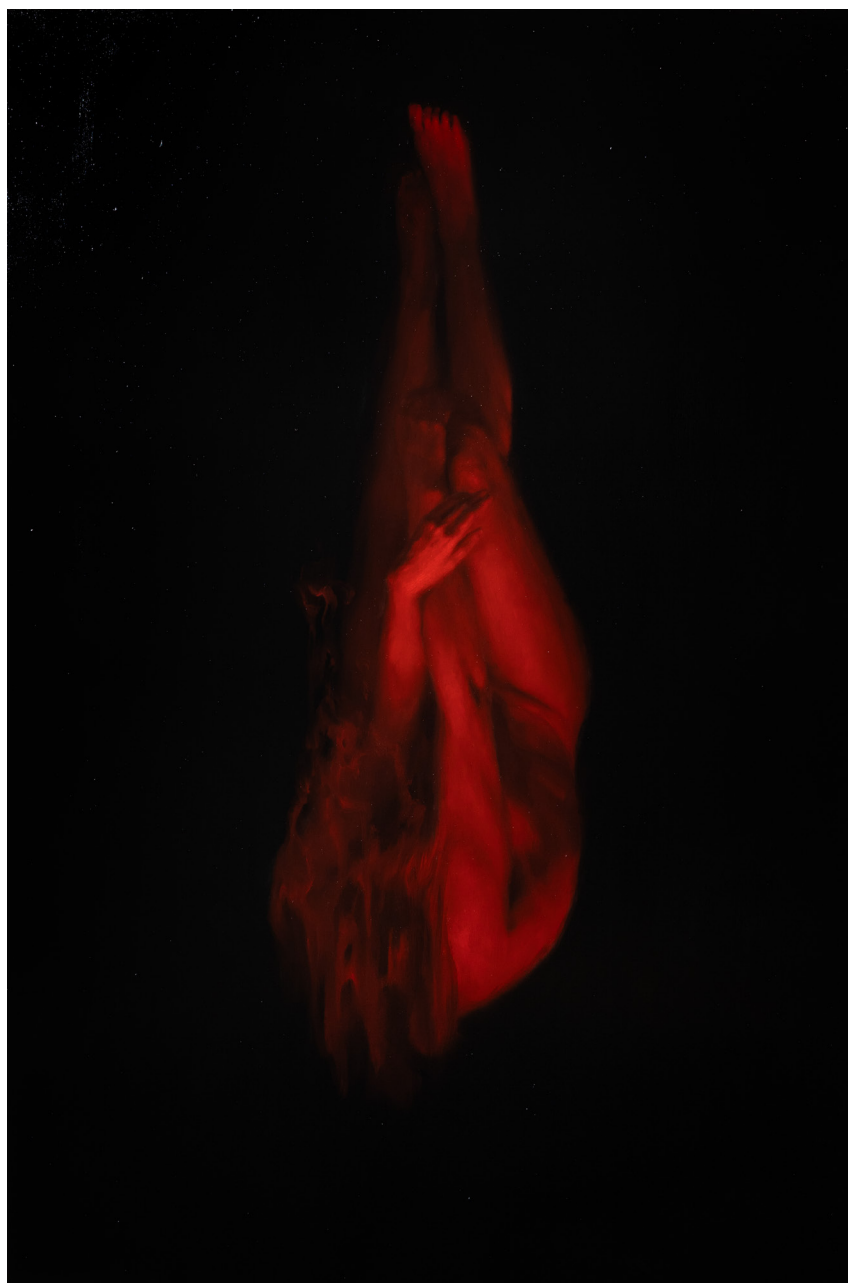
Fermata,

2026

Oil on Wood

59 x 39 3/8 in

150 x 100 cm



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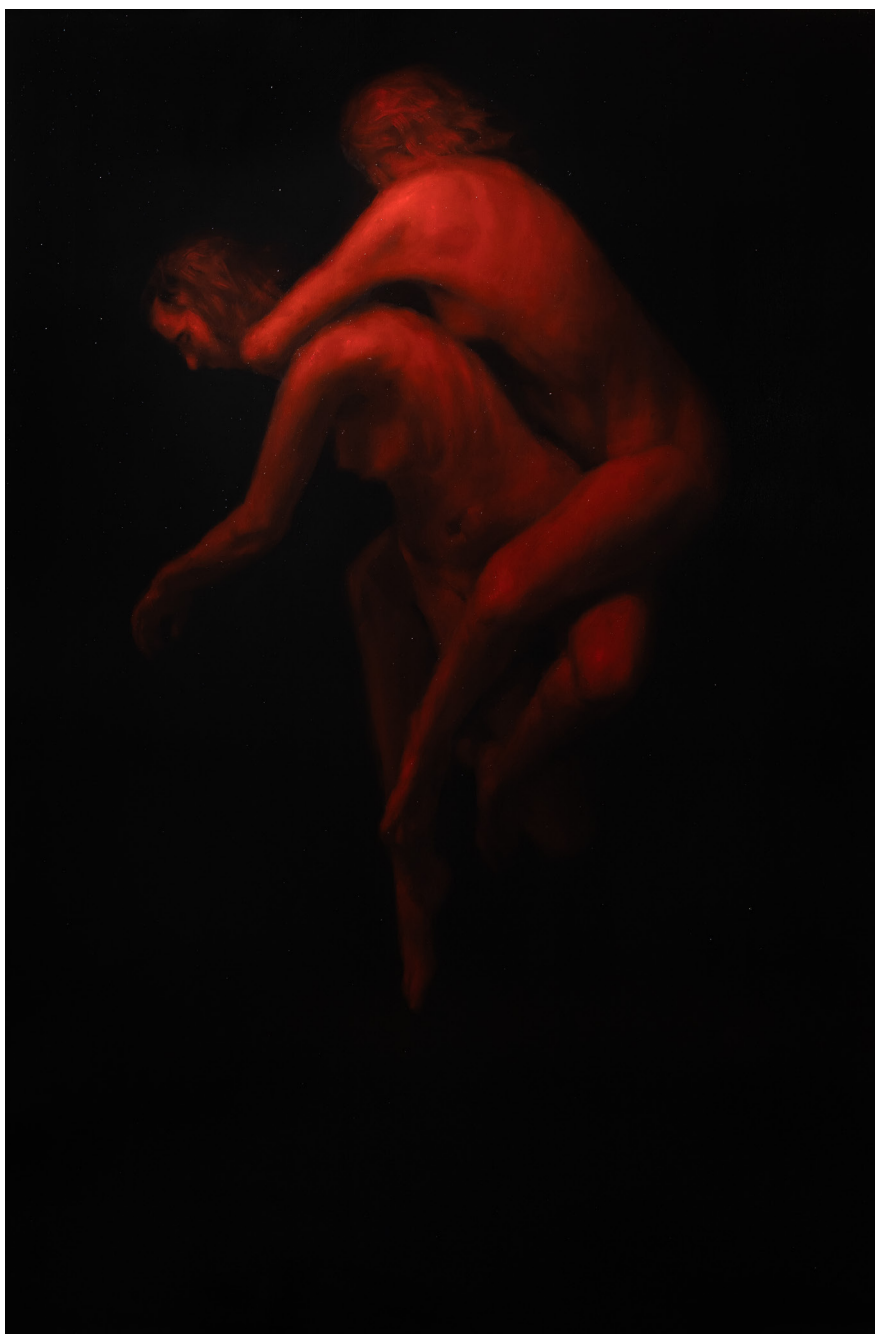
Fondo,

2026

Oil on Wood

59 x 39 3/8 in

150 x 100 cm



HENRIK ULDALEN

Affannato,

2026

Oil on Wood

59 x 39 3/8 in

150 x 100 cm



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Compianto,

2026

Oil on Wood

59 x 39 3/8 in

150 x 100 cm



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Vuoto,

2026

Oil on Wood

59 x 39 3/8 in

150 x 100 cm



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Delirio,

2026

Oil on Wood

59 x 39 3/8 in

150 x 100 cm

On the occasion of
Kiaf Seoul Art Fair
2 September 2026 - 6 September 2026

Coex Exhibition Centre
513 Yeongdong-daero, Gangnam-gu, Seoul, South Korea (06164)

<https://www.jdmalat.com>
<https://www.instagram.com/jdmalatgallery/?hl=en>

Catalogue Designed by Kamyā Pratap

Front Cover Image: *Henrik Uldalen, Vuoto*, 2026, Oil on Wood, 59 x 39 3/8 in, 150 x 100 cm
Back Cover Image: *Henrik Uldalen, Delirio*, 2026, Oil on Wood, 59 x 39 3/8 in, 150 x 100 cm



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